

AP Music Theory Required Summer Work

Dear Students:

Spend at least **20 hours** with the lessons and exercises on the website below: Log your hours at the link below. It is critical that you complete AT LEAST 20 hours here. **Students who have failed to complete this assignment in the past have struggled IMMENSELY with this course and ultimately were unable to pass the AP Music Theory Exam.** Pre-knowledge in this content is a must as you have not had foundational musical training as a part of your secondary education so far. We also have a short quiz on the second or third day of school testing your foundational basic knowledge of music theory.

Please reach out to me if you have thoughts or questions at all! I am here to help every step of the way and am willing to go out of my way to talk to you and help you. For that reason I am leaving my personal cell phone number below. Text me or call me.

[AP Music Theory Summer Work Website](#)

Here you will find 2 major categories at the top of the webpage: [Lessons](#) and [Exercises](#). Please go through all the lessons **EXCEPT the segments on NEAPOLITAN CHORDS**. We will not cover this topic in the course.

The [Exercises](#) portion of the site is practice on all the content of the lessons. I highly recommend you spend time on the following exercises:

- [Note Identification](#) - nothing in the class can be accomplished if we cannot read music at a basic level in treble, bass and alto clefs.
- [Key Signature Identification](#)
- [Keyboard Note Identification](#)
- [Interval Ear Training](#) - ONE OF THE MOST IMPORTANT TOPICS YOU CAN MASTER
- [Chord Identification](#)

[Track Your Hours Here](#)

Once again - PLEASE feel free to hit me up with any questions at all. Teams, email, call or text all is good!

Mike Lang

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